MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.
15 November 1966

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MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

A regular monthly meeting of the Commission of Fine Arts was held in its office in the Interior Department Building on 15 November 1966. The members met, pursuant to notice, in executive session at 10:30 a.m., with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Burnham Kelly
Theodore Roszak
Hideo Sasaki
John Carl Warnecke

Staff: C.H.Atherton, Secretary
Donald Myer, Asst. Secretary
Myra Younker, Editor
NCPC: Richard Huff
Recorder: Alice Chiang

II. ADMINISTRATION

1. Dates of the next meeting:

Tuesday-Wednesday, 17-18 January 1967 were selected. No meeting will be held in December unless necessary.

The Secretary reported

2. D.C. Sign Regulation Amendments, Hearing on allowing outdoor advertising on buses.

The Secretary's statement of the Commission's opposition (EXHIBIT A^1) given at the hearing on 4 November 1966 is submitted for the record. The Commission's views on this amendment were restated in a letter 18 November 1966 to the Board of Commissioners of the District. EXHIBIT A^2

3. Collins and DuTot Contract - Report on appearance of parking.

Completed report, The Appearance of Parking - Washington, D.C., was given to the members. Public announcement of the report will be withheld until further notice. The Secretary suggested it should be made available to the U.S. Council of Mayors. An interview with Mr. Collins, landscape architect, and author of the report, scheduled for the afternoon session was cancelled.

The Commission's acceptance of the Report was forwarded to Collins and DuTot, Landscape Architects. EXHIBIT B

4. Cambridge Seven Contract - "Report to the U.S. Commission of Fine Arts on the environmental design of streets in Washington, D.C."

Time did not permit an interview with Mr. Louis Bakanowsky of Cambridge Seven Associates scheduled for the afternoon session. The report was passed out later in the day and comments were withheld pending review by the members and the staff. Public announcement of the report will be withheld until further notice, similar to the parking study.

Cambridge Seven & Associates, Inc., was informed of the Commission's position. EXHIBIT C

III. SUBMISSIONS-REVIEWS

The Secretary presented material and reviewed the following projects.

1. General Services Administration, Public Buildings Service

a. F.B.I. Building - Proposed design by C.F. Murphy Associates and Beiswenger, Hoch, Arnold and Associates, architects, for a site on Pennsylvania Avenue between 9th and 10th Streets, N.W. A model, photographs of various elevations of the model, elevation drawings, and floor plans indicated that poured-in-place concrete would be used for the building except the higher element to the rear along E Street. This element would have a steel truss cantilever form. A central court with sculptural protrusions was on the Pennsylvania Avenue level. A sculpture would be in one corner of the court.

The Commission felt that the facade appeared clumsy and without scale. The facade's verticality failed to express the floors, or the structural system. Final action was withheld until a conference with the architect on the following day.

b. Labor Department Building - Proposed Design by Brooks, Barr, Graeber and White, and Pitts, Mebane, Phelps, and White, associate architects, for a site on Constitution Avenue between 2nd and 3rd Streets, N.W. A model, elevation drawings, and plans indicated a steel frame building with a precast facade to be constructed over the center leg of the Inner Loop Freeway. Significant changes in this design from the previously submitted plan were the removal of one floor from the rear element and making the central mass more uniform. Underground parking was provided and exhaust towers for the freeway tunnel were concealed within the frame of the building.

The Commission felt a steel structure should be expressed in the exterior design but questioned such a design for a building at this important location near the Capitol.

Final action was withheld until a conference with the architect on the following day.

c. U.S. Tax Court - Proposed Design by Victor A. Lundy and Lyles, Bissett, Carlisle, and Wolff, associated architects, for a site at the northeast corner of 2nd and D Streets, intersection. Models, site and building plans, and elevation drawings indicated a dark granite and solar glass building with a great protruding cantilever mass over a monumental entrance stair. Developing the land adjacent to the building and studying the possibility of a plaza over the open freeway are considered extremely important.

The Commission admired the design but withheld final action until a conference with the architect on the following day.

d. Courthouse and F.O.B., Harrisburg, Pa. - Selection of Sculptor. Photographs of the work of Sally Swan Carr, Marshall M. Fredericks, Joseph Kiselewski, and Michael Lantz, were reviewed. Mr. Roszak recommended that different sculptors be considered.

The Commission disapproved the above artists for this project and requested General Services Administration to have the architect submit the work of sculptors who have a more contemporary approach. EXHIBIT D

2. Pennsylvania Avenue Commission

a. National Square - Proposed Design by the staff of that Commission for the western terminus of the Avenue. A model and drawings indicated a belvedere along the north side of the Square and a ceremonial White House Gateway on the west. The gate, on 15th Street west of the Treasury, would house visitors facilities where people would wait to tour the White House.

The Commission felt the design for the gate shelters was artificial and its purpose of defining the west side of the Square not strongly stated. A stronger terminus to the Avenue was discussed. Mr. Bunshaft suggested that a museum for Presidential histories might be built south of the Treasury Building and serve as a strong terminus avenue.

Final action was withheld until a conference with representatives of the Temporary Commission on Pennsylvania Avenue on the following day.

b. Pennsylvania Avenue - Landscaping by Dan Kiley, landscape architect. A model and drawings indicated three rows of linden trees on the north side. These would be clipped to an architectural shape. Two rows of lindens would eventually replace the existing red oaks on the south side. Samples of paving material submitted, were red brick for the street, light gray granite for planters and curb, and dark grey granite for the walks.

The Commission felt the plan was overdone. A single or double row of large trees, regularly planted with generous spacing between them would relieve the monotony of the buildings, but not obscure them, nor the pedestrian tray.

Final action was withheld until a conference with the landscape architect on the following day.

3. Department of the Interior, National Park Service

a. Landscaping of Ellipse - Proposed design by Skidmore, Owings and Merrill, architects. A model and drawings showed formal flower beds, fountains, sitting areas and walks on the perimeter of the Ellipse with bicycle paths added to this area. The plan eliminated existing traffic and parking. The Commission felt the design appeared cluttered. The project should be one of reinforcing the existing design.

Final action was withheld until a conference with officials of the National Park Service on the following day.

b. Mall Redevelopment Plan - designed by Skidmore, Owings, and Merrill, architects, and Dan Kiley, landscape architect. Models and drawings indicated additional rows of trees from the Washington Monument to the Capitol. An overlook with visitor facilities was planned for the eastern boundary of the Monument grounds over the present 15th Street. Underground garages were indicated at 7th, 8th, 14th, and 15th Streets. Minibuses or minitrains would provide circulation of the area.

The Commission preferred that the eastern portion of the Mall have the same number of rows of trees as the western, thus maintaining the same width of open space throughout the area, the overlook be eliminated and the Washington Monument mound be retained as an identifiable element. Visitor facilities should be planned elsewhere.

Final action was withheld until a conference with the landscape architect and National Park Service officials on the following day.

c. Reflecting Pool, East end of the Mall, designed by Skidmore, Owings and Merrill, architects. A model and drawings indicated that the skating rink in the center of the Pool had been eliminated as recommended by the Commission during the September 1966 meeting. Details of the design required a conference with officials of the National Park Service as scheduled on the following day.

d. Proposed Construction Projects, F.Y. 1968.

The Commission approved the Secretary's requests that Dupont Circle be included as a F.Y. 1968 project, that funds be provided for the development of the area bordering the Ellipse so that it could be planned

in relation to the Mall, and that the Commission be consulted on plans for the lighting of three sides of the Lincoln Memorial.

The Commission's approval of the Proposed Construction Projects and requests were forwarded to the National Park Service. EXHIBIT E

4. Department of the Army

a. Arlington Cemetery - Master Plan Development by Keyes, Lethbridge and Condon, architects, and Sasaki, Dawson and De May, landscape architects. Model, site plan, and elevation drawings indicated parking facilities under Memorial Drive with access to/from the Drive or the hemicycle at western terminus of the Drive where vehicular circulation of the main core of the Cemetery would begin. Away from the tourist area, an administration building and a new chapel building, which would be on a direct axis with the Tomb of the Unknowns, were planned. An elliptical shaped reflecting pool west of the Chapel and a field of heroes west of the Chapel were also planned. A service building would be near the south boundary of the Cemetery.

Final action was withheld until a conference with the architect and representatives of the Department of the Army on the following day.

b. Fort Myer BOQ - Proposed Design by Keyes, Lethbridge, and Condon, architects. A model, site and floor plans, elevation drawings, and photographs of the building site indicated a cresent shaped building of two heights - four stories on the high level of ground and seven on the low slope. Two levels of parking were planned for this project having approximately 500 housing units.

Final action was withheld until a conference with the architect and representatives of the Department of the Army on the following day.

c. Special Forces Memorial, Fort Bragg, North Carolina - Review of revised plan submitted and approved by the Special Warfare Memorial Committee on 11 October 1966. Copies of drawings of the plan which had been simplified as the Commission of Fine Arts requested, had been previously forwarded to the members for review and comment. The Commission approved the revised plan provided the parking area on the east side of the site is eliminated to give a uniform shape to the area. The members suggested that flowering trees be planted along the perimeter of the site and that the statue be on a raised platform.

The Commission's action was forwarded to the Special Warfare Memorial Committee, U.S. Army. EXHIBIT F

5. D.C. Government, Department of Highways and Traffic

a. Inner Loop Freeway, East Leg, Bridge over Roadway at D.C.

Stadium designed by Michael Baker, Jr., consulting engineer, and Joseph F. Bontempo, architect. Renderings of two schemes and cross section drawings for both were submitted. The schemes were similar, one having an abutment designed as a series of vertical granite facings and the other, horizontal granite facings. Precast concrete panels would also be used for both.

The Commission recommended that a single span bridge with vertical granite facings be designed to enter the embankment in a straight line.

b. North Central Freeway, Reconstruction of Taylor Street Bridge, designed by J.E. Griener, Co., consulting engineer, and Skidmore, Owings and Merrill, architects. Mr. Bunshaft withdrew from the room during the review of this project. Drawings of two schemes were submitted. One scheme incorporated a structure for a horizontal span in the retaining wall along the highway while the other placed the structure on top of the wall.

The Commission preferred the design having the supports as a part of the retaining wall.

c. Proposed Interchange at Barney Circle, S.E., designed by Richardson, Gordon, and Associates, consulting engineers, and Harbeson, Hough, Livingston, and Larson, consulting architects. Information pertaining to this project had been forwarded to the members.

The Department of Highways and Traffic requested the Commission to reconsider its established policy of including the use of smooth granite or architectural concrete facings for the design of highway bridges and approve the use of random ashlar stone veneer for this specific project. The request for the change was based on the area and the relationship of this project to the Sousa Bridge.

The Commission approved the use of stone veneer for this specific project and stressed that thought be given to the relationship of lighting fixtures, handrails, etc. with those of the Sousa Bridge.

d. Fourteenth Street Bridge and Approaches - Proposed Design by the staff of the Highway Department. A model, cross section and location plan were submitted. Considered a replacement for the old railroad bridge, the new structure would have eight lanes of traffic with only six lanes of approach to it. The only changes in the existing highway bridge would be a modification to accommodate the new lane capacity.

The Commission approved the plan.

The Department of Highways and Traffic was informed of the Commission's actions on the above projects (EXHIBITS G,H). Conferences with officials of the Department scheduled for the afternoon session were cancelled.

6. Government Printing Office

Proposed Loading Dock on G Street. From a photograph of the site, the Commission decided that the loading dock should be at the rear of the building. The Government Printing Office was informed of the Commission's disapproval of this project. EXHIBIT I

7. Department of Housing and Urban Development

Proposed Seal - Review of design previously submitted to the members for their views which had been requested by the Department before November 10th, its first anniversary. The Commission's approval at this meeting is for the record.

The Department of Housing and Urban Development was informed of the Commission's approval. EXHIBIT J

8. D.C. Government

Department of Licenses and Inspections

Shipstead-Luce

a. 1510 H Street, N.W. Proposed Office Building - Revised Design by Wendell B. Hallett, architect. Drawings submitted indicated that the Commission's recommendations had been incorporated in the revised design. The building would be set back 5 feet from the front property line, the vertical emphasis reduced, and exterior material harmonizing with adjacent buildings would be used. The Commission approved the design.

b. Union Station Illumination Scheme planned by R.P. Howell of the Washington Terminal Company. Drawings indicated that a system of lighting would be installed between the skylight over the concourse to simulate natural lighting conditions. The Commission's approval of the plan depends on the success of the lighting. An inspection will be made before final approval.

c. Appendix 1

The Commission approved the action proposed by the staff on Shipstead-Luce Applications listed on Appendix 1.

Old Georgetown Act

a. Condemnation of Buildings at 3262-64 M Street, N.W., and 3258 M Street, N.W. Photographs of the buildings were submitted. The Commission regretted that these buildings would be razed. No further action could be taken since the structures had been condemned as unsanitary.

b. Heating and Cooling Plant, Georgetown University, designed by Mariani and Associates . Elevation drawings and location photographs were submitted. Built into a hillside of Glover-Archibold Park, the steel structure would house the boilers underground and the upper portion would serve as a screen for the cooling equipment. No towers would be seen. The Commission approved the plan with a request that the design of the screen be submitted for review.

c. Medical Center, Georgetown University, designed by Mariani and Associates, architects. A model, location, photographs and exterior materials were submitted primarily for approval of the facade treatment with dark brown brick and bronze glass. The proposed structures are adjacent to existing red brick buildings. The Commission recommended that a mockup panel with several alternate samples of brick be made for review before final approval is given.

d. Razing Application, 1348-27th Street, N.W. A photograph of the building was submitted. Research indicated that the building was constructed circa 1840. The architect reported that an estimate on restoring it was prohibitively high. Regretting the circumstances, the Commission felt that it would be unreasonable to recommend that the building be retained.

e. Appendix 2

There were no objections to the actions taken on the Old Georgetown Applications listed on Appendix 2.

The Commission's actions on the above projects - Shipstead-Luce (2), Old Georgetown (4), and Appendix 1-2 were reported to the Department of Licenses and Inspections. Conferences with officials of the Department and architects of the project scheduled for the afternoon session were cancelled.

9. D.C. Government, Department of Buildings and Grounds

Weatherless School, Ft. Chaplin Park, S.E. Proposed Design by Loewer, Sargent and Associates. A model and drawings indicated a series of rectangular masses for classroom, administration and assembly with a round kindergarten. A series of courts provided for exhibit, service and small childrens' play. A storm sewer easement limits the front of the site and park surrounds the sides and rear.

The Commission thought the building was improperly sited and the design confusing. Final action was withheld until a conference with the architect on the following day.

IV. LEGISLATION

The Secretary presented the following proposed legislation. Copies of the legislation and the Commission's report are listed as exhibits.

1. H.R. 12119-1/18/66-Mr. Broyhill-89thC

" To authorize the Commissioners of the District of Columbia to replace the existing Fourteenth Street Bridge, also known as the Highway Bridge, across the Potomac River, and for other purposes" Approved enactment into law. EXHIBIT K

2. S. 3389-89th Congress

"To provide for the establishment of the Joseph H. Hirshhorn Museum and Sculpture Garden, and for other purposes." Approved enactment into law. EXHIBIT L

V. INTERVIEWS

Rescheduled to the following day or cancelled as indicated.

The meeting adjourned at 1:15 p.m. to reconvene at 9:30 a.m. on the following day.

Respectfully submitted,

C. H. Atherton
Secretary

Statement of the Commission of Fine Arts at Hearing on Sign Regulations
4 November 1966

We have a short statement to make -- deliberately short because we believe our views are obvious and hope you agree.

Needless to say the Commission is strongly opposed to the display of advertising on the outside of buses, or any other public vehicles for that matter. Quite simply, the result would amount to nothing more than the proliferation of mobile bill boards throughout the city. And this, in our view, runs completely contrary to the longstanding principles guiding the development of Washington.

The intent of Congress in this matter is clearly revealed in its legislative history.

As early as 1902, Congress enacted the first legislation controlling the display of signs in the District of Columbia. There was, at that time, an abrupt and rude awakening as to how far the appearance of our city had degenerated, much of the cause being directly attributable to the total lack of restraint in outdoor advertising.

Again, in 1931, Congress with the advice of the Commission of Fine Arts, authorized and instructed the District Commissioners to adopt stricter and more effective sign regulations prohibiting the display of all advertising and bill boards in the public spaces and streets of our Nation's Capital. These regulations were designed to preserve what really is the essence of the beauty of this city and that is the open, well-ordered simplicity of our avenues and public places. This principle was again reaffirmed in yet another tightening of sign laws by the 71st

Exhibit A'

Congress in 1954.

The proposed change in regulations we are considering here today is nothing new. Obviously commercial interests exert a constant pressure to do away with the laws that restrain them. To cite just one of many examples, in 1956, a similar attempt was made by the local transit interests to allow advertising on the outside of buses but the District Commissioners, with the strong urging of the Commission of Fine Arts, stood firm in upholding the principles of the existing regulations. The reasons that were given then are just as valid now. The patterns for the beauty of this city have been set. We must do everything we can to reinforce them. Relaxing the present sign regulations would not only run contrary to longstanding principles and policies but would be totally out of step with what we believe to be a new civic awareness of the appearance of our cities across the land.

Congress has recently enacted legislation that will help protect the appearance of our roads from the damaging impact of billboards, and many other communities are passing regulations that will strictly control the uses of commercial advertising which have so severely blighted many of our cities and towns. The Nation's Capital must set the pace and seek the highest standard as an example for other communities to follow. It is and must remain our most beautiful city. To allow the proposed changes to these sign regulations would be a severe backward step.

We therefore recommend in the strongest possible terms that this petition to do away with a part of our sign regulations be denied.

"The object all are seeking is the good order of Washington as the Capital of the Nation. Every citizen is interested in his Capital. All authorities concerned with the City of Washington hold power in trust for the people of the United States. It is essential to acknowledge this paramount obligation to the entire people."

That last paragraph I read was an excerpt from a letter from Charles Moore, a former Chairman of the Commission of Fine Arts, to the Board of Commissioners of the District of Columbia. It was about the problem of signs in Washington and was written on June 6, 1931. It could very well be dated November 4, 1966.

18 November 1966

Dear Mr. Tobriner:

The Commission discussed the matter of advertising displays on the outsides of buses at its meeting on November 15th.

We again would like to register our strong objection to this proposal.

Apparently this is being treated as a somewhat trivial matter in some quarters. But we do not see it as such. Quite simply, it is a step that would go a long way to generally cheapen the city of Washington. Our reasons for this were explained at the public hearing and I enclose a copy of our statement. We hope these should be fairly obvious.

The arguments put forth by those favoring the change in the sign regulations seem extremely flimsy. We seriously doubt whether the amount of new revenue taken in from this source would in any significant way lessen the pressures for periodic increases in transit fares. On the other hand, the cost to the city in terms of its beauty is real and far reaching.

We strongly urge that the Commissioners deny the pending changes.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Honorable Walter N. Tobriner
President
Board of Commissioners of the
District of Columbia
Washington, D.C.

Exhibit A2

29 November 1966

Dear Mr. Collins:

We have received your parking study brochure and are pleased with the results.

The members of the Commission believe that there may be a potentially wide distribution of this material and are now considering ways which can get the most effective use of the study. We are not releasing it to the public at the present time but expect to in the near future. You will be notified when we do.

We enjoyed working with you on this report and hope that your services will be available in the future if any opportunities arise.

Sincerely yours,

William Walton
Chairman

Mr. John F. Collins
Collins & DuTot, Landscape Architects
121 North 18th Street
Philadelphia, Pa. 19103

Exhibit B

29 November 1966

Dear Mr. Bakanowsky:

I am sorry that we were not able to meet with you personally when you delivered the street design report, but I hope you understand that the scheduling problems of the Commission are not always easy.

We have asked the members to take home the report and give it their thorough study. From first glance the results look very good indeed. We have no immediate plans about the distribution, but I think we will be able to make good use of this material. We will let you know when public distribution is to be made.

We would appreciate receiving a statement of the cost of printing at the earliest possible time.

Sincerely yours,

William Walton
Chairman

Mr. Louis J. Bakanowsky
Cambridge Seven Associates, Inc.
129 Mt. Auburn St.
Cambridge, Mass.

Exhibit C

29 November 1966

Dear Mr. Knott:

The Commission of Fine Arts at its meeting on November 15 considered the selection of a sculptor for a project in the new Courthouse and Federal Office Building at Harrisburg, Pa.

The names of those submitted are all well known artists with a well known academic tradition. We feel this may be an opportunity for change. There are many young sculptors of considerable talent who are making their way and the Federal Government should recognize this fact. We therefore strongly urge that the General Services Administration make a fresh start on this project by considering some new names that are associated more closely with the present than the past.

Our next meeting is scheduled for January 17 and we would be happy to discuss this matter at that time.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Lawson B. Knott, Jr.
Administrator
General Services Administration
Washington, D.C.

Exhibit D

29 November 1966

Dear Mr. Hartzog:

The Commission of Fine Arts reviewed proposed construction projects for FY 1968 that the Park Service submitted at our meeting on November 15th.

The list was generally approved, that is, of course, with the understanding that all the projects will be submitted to the Commission for a review of design.

We would like to include one additional item in the category of general park improvements. Dupont Circle is badly in need of attention. The planting and small steps that the Park Service placed around the base have not worked out well. Most of the time it is nothing more than a mud patch. The iron fence is also clumsy and serves no particular purpose. We believe the only possible solution is to accept the heavy usage around the fountain as a fact of life and provide for it by encircling concrete or marble steps around the entire base of the fountain.

Also we noticed a recent statement by Assistant Secretary Cain that plans are afoot for increasing the lighting in the park. We have recently concluded a study of Washington Streets and particular emphasis was placed on Dupont Circle. I'm sure the Park Service would like to see this study before the design proceeds in detail.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. George B. Hartzog, Jr.
Director
National Park Service
Washington, D.C.

Exhibit E

29 November 1966

Dear Major Schenck:

This will confirm some of the details I mentioned in my telephone conversation with you regarding the Commission's review of the Special Forces Memorial.

In general the design has been considerably improved. As a way of further simplification the Commission recommends the following:

a. Eliminate the small parking area on the east side of the site which intrudes into the setting.

b. Plant flowering trees such as magnolia or redbud at 30 to 40 foot intervals around the entire perimeter of the site.

c. Place the statue on a raised platform rather than the sunken area shown on the drawings.

If we can be of any further assistance on this project please let us know.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Major Roger L. Schenck
Secretary
Special Warfare Memorial Committee, U.S.Army
John F. Kennedy Center for Special Warfare (Airborne)
Fort Bragg, North Carolina 28307

Exhibit F

29 November 1966

Dear General Duke:

The following three highway projects were considered by the Commission of Fine Arts at its meeting on November 16th:

a. Service bridge over Inner Loop Freeway at D.C. Stadium.

b. Bridge over North Central Freeway at Taylor St., N.E.

d. Interchange at Barney Circle, S.E.

Of the two schemes presented for the bridge at the stadium location the Commission preferred the single span with no intermediate supports. We also recommend that the precast concrete veneer be carried back to the abutment on a level line. The curved effect shown in the architects drawings has nothing to do with the structure and was more fancy than fact.

There were also two schemes for the reconstruction of the Taylor Street Bridge. The Commission approved the one incorporating single supporting piers as part of the retaining walls adjoining the freeway. This is by far the better of the two designs.

The material of this portion of the freeway should remain concrete as originally proposed. The Commission does not support any argument that concrete constitutes a slight to the adjoining neighborhood and looks like a second-rate material. Our interest is to preserve some sense of continuity in the entire freeway system.

On the other hand, the Commission does not oppose the use of natural stone at Barney Circle. This structure ties in with the Southeast Freeway which already has a great deal of stone veneer. Barney Circle is a logical place to terminate this treatment. We assume the configuration of ramps and other engineering features of this project have been worked out satisfactorily and do not have any particular comment on these details.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General C. M. Duke
Engineer Commissioner for the
District of Columbia
Washington, D.C.

Exhibit G

29 November 1966

Dear General Duke:

At its meeting on November 15th, the Commission of Fine Arts looked at the approach roads to the new 14th Street Bridge that will replace the old railroad span.

We were relieved to see that the impact on the Jefferson Memorial area can be held to a minimum. With proper planting and the restrained use of signs the effect of the new road system should be negligible. The model, of course, showed little detail due to its small scale, so the Commission would like to see larger drawings that include the exact planting scheme and locations and types of signs.

We should note at this time that the use of any overhead signs should be discouraged. One or two of these signs could nullify the benefits of the entire landscaping scheme.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General C. M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D.C. 20004

Exhibit H

29 November 1966

Dear Mr. Willingmyre:

The Commission of Fine Arts studied your request for a loading dock on the G Street side of the Government Printing Office Building at its meeting on November 15th.

We do not see this as a sound solution. It may be that temporarily this would help alleviate some of the present conjestion in your facilities but over the long run it would only serve to interfere badly with traffic on G Street, to say nothing of what it would do to the appearance of the Government Printing Office.

As you probably know, urban renewal studies are now being made to the west of the Government Printing Office. The whole appearance of the Printing Office from this direction is messy and cluttered. It just might be that the additional facilities you require could be incorporated into a new structure in this location which could be used to screen off some of the present clutter. You should look into the possibilities with the Redevelopment Land Agency.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Daniel W. Willingmyre
Assistant Plant Engineer
U.S. Government Printing Office
Washington, D.C. 20401

Exhibit I

29 November 1966

Dear Secretary Weaver:

At its meeting on November 16th, the Commission of Fine Arts confirmed its earlier approval of the official seal of the Department of Housing and Urban Affairs.

As you know, the Commission had agreed to circulate the design in order to get some indication before our regular meeting. It is a good design and we are all very pleased.

I can also report that some of us have seen the progress on your new headquarters and there is every indication that it is going to fulfill the promise of a really good building.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Honorable Robert C. Weaver
Secretary
Department of Housing and Urban Development
Washington, D. C.

Exhibit T

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

OCT 2 4 1966

NO SL 67-	ADDRESS AND OWNER	PROJECT
28	4622 Broad Branch Rd., NW Abbott Washburn	Build dormer as to plan, & to blend in with roof, using same slate for sides of dormer as is used on exist. roof.
ACTION:	Disap'd. Locate dormer toward rear of house, OCT 2 4 1966	
29	1350 E St., NW D. C. Gov't.	Tempo. sign re: Dust Control. For period of 1 week.
ACTION:	App'd. as a tempo. sign, 10/11/66.	
30	2210 F St., NW Patrick A. O'Boyle Corp. Sole	Remove exterior front stair, relocate entr. door., interior remodeling & miscell. work.
ACTION:	App'd., 10/13/66.	
27	1700 Penna. Ave., NW Colonial Parking	1 s-f, 25 sq-ft sign, same size & design as those app'd. for Columbia Fed. Sav. in same bldg.
ACTION:	Superceded by SL 67-31, 10/13/66.	

Appendix 1

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

NOV 15 1966

NO SL 67-	ADDRESS AND OWNER	PROJECT
31	1700 Pa. Ave., NW Colonial Parking	1 s-f, illuminated sign. Plastic face. Brown ltrs., white bckgd.

ACTION: App'd., provided the word "INC" is either eliminated or made with same size ltr. as the other words. Also pull the letters "COLO" closer together & move the "G" closer to the "N" in the word "PARKING.", 11/4/66.

32	8138 West Beach Dr., NW Eunice M. Lyons	Cover over wood siding with Hunter Comb insulated alum. white 8" siding. Replace 5 pair alum. louvered shutters on front upstairs windows.

ACTION: No obj., 11/4/66.

33	2128 Cathedral Ave., NW EBB, Inc., Edw. Blanco, Pres.	1-family dwelling.

ACTION: Disap'd. General character of house has slipped considerably from original subm. Relation to site, stairways, openings, & handling of materials are crude in their execution. Suggest further study using the original subm. as a guideline for the development of the design, NOV 15 1966

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS 11/15-16/66

NO SL 67-	ADDRESS AND OWNER	PROJECT
34	1700 Penna. Ave., NW Columbia Federal Savings	Request to retain 2 s-f signs.

ACTION: The orig. recom. that sign be bronze with white ltrs. is still preferred. But because of the confusion by the sign applicants & the fact that the signs are already in place, the Comm. reluctantly withdraws its obj., 11/9/66.

35	2300 Calvert St., NW American Security & Trust Co.	1 s-f, 19.48 sq-ft illuminated shield. Rust color plastic metal ltrs. painted black.

ACTION: Recom. retention of exist. sign. Proposed sign would be app'd. if decorative shield is eliminated, 11/10/66.

36	468-70 N St., SW Harbour Square	Renovate & extend exist. shed dormer at rear of exist. dwell. structure. Replace exist. windows with new to match 3rd fl. so. elevation. Boarded openings are to be closed with brick masonry. Replace exist. mixture of slate & metal roofing with new terne-plate standing seam.

ACTION: No obj., 11/10/66.

37	1701 Penna. Ave., NW United Services Life Ins. Co.	Remove portion of planter & add steps, rail & canopy.

ACTION: No obj. to steps as shown on drawing, provided materials match exist. Action does not apply to any proposed canopies which were apparently omitted from drawings, 11/10/66.

40	101 Const. Ave., NE Reserve Officers Assn. of U.S.	Sample of Imperial Veined Alabama Limestone for 5-story off. bldg.

ACTION: App'd. for Imperial Veined Alabama Limestone, 11/10/66.

APPENDIX I

NO SL 67-	ADDRESS AND OWNER	PROJECT
38	1510 H St., NW Richard J. Donohoe & Barney Dreyfuss	9-story off. bldg.

ACTION: Revised design app'd. with the exception of the lst fl. treatment. Request further study at a larger scale of this elevation, 11/15/66.

39	50 Mass. Ave., NE Union Station	Roof repair & inner ceiling skylight illumination system.

ACTION: App'd. for interior lighting of skylight. Request more detailed inf. re. application of asphalt roof compound over concourse. What will the details look like on the cupola & on copper sheathing, 11/15/66.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

OCT 24 1966

NO OG 67-	ADDRESS AND OWNER	PROJECT
69	1661-35th St., NW G. & B. C. Gogos	6' stockade fence.
ACTION:	No obj., 10/11/66.	
70	3336 M St., NW Lee Auto Parts Co., Inc.	Repaint exist. signs. 2. Black ltrs. on yellow bckgd.
ACTION:	No obj., 10/11/66.	
71	3419 Q St., NW Mrs M. H. Renshaw	7' split cedar panel fence. 3' brick fence wall.
ACTION:	No obj., 10/11/66.	
72	3214 P St., NW Wilhelmina Adams	1 s-f, 10½ sq-ft sign over entr. Black & gold ltrs. on white bckgd.
ACTION:	No obj., 10/11/66.	
73	3008-3026 R St., NW The Phoenix Partnership	1 s-f, 4 sq-ft sign. Bronze ltrs.
ACTION:	No obj., 10/11/66.	
74	1238 Wisc. Ave., NW Billy Martins Carriage House	1 s-f, 5 sq-ft sign. Black & gold. On Prospect St. Raised metal ltrs. on metal bckgd.
ACTION:	No obj., 10/11/66.	
75	3333 Prospect St., NW Langhorne Washburn	Encl. side porch.
ACTION:	No obj., 10/11/66.	

Appendix 2

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS 11/15-16/66

NO OG 67-	ADDRESS AND OWNER	PROJECT
76	1348-27th St., NW Emalea Warner Steel	Raze frame dwelling in entirety. Not condemned by D. C. Gov't.

ACTION: See attached ltr. dtd. 11/15/66 to Ass't. Superintendent of Licenses & Permits, 11/15/66.

81	3800 Reservoir Rd., NW Georgetown University	Medical center extensions.

ACTION: Recom'd., provided that sample panel of material be submitted for further study. Relate brick more closely to exist. structures on campus, 11/15/66.

82	3800 Reservoir Rd., NW Georgetown University	Heating & cooling plant.

ACTION: Recom'd., provided material samples be subm'd. for further study. Subm. more definitive inf. on color & design of the screen around cooling tower, 11/15/66.

NO OG 67-	ADDRESS AND OWNER	PROJECT
77	3103 M St., NW Georgetown Lamp Gallery	1 s-f, 24 sq-ft sign. Black letters.
ACTION: Not recom'd. Eliminate descriptive lettering for lamps, shades, etc., & confine name of business to single line in stucco panel. Submit more exact scale drawing of ltr. type, OCT 24 1966		
78	1211 Potomac St., NW Paul A. Chadwell	Install window on rear of house. Enlarge opening on 3rd fl. rear & install window.
ACTION: No obj., 10/11/66.		
79	1332-31st St., NW Wm. Kibler	Resubm. for 6'-6" fence.
ACTION: No obj., provided supporting structure of fence face toward the inside, 10/11/66.		

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS NOV 2 1966

NO OG 67-	ADDRESS AND OWNER	PROJECT
54	1719-21 Wisc. Ave., NW Tino's Continental	Addn. & remodeling of restaurant.

ACTION: Ret'd. for further study. Request subm. of cardboard model at quarter-inch scale showing proposed addns. to restaurant. The Comm. is requesting this step since there is now considerable doubt as to the appropriateness of the proposed addn., 10/17/66.

67	1249A Wisc. Ave., NW Scotland by the Yard	Suggested change of location on bldg. of exist. flag & sign.

ACTION: No obj. to exist. sign, 10/17/66.

80	3248 N St., NW Eight Realty Corp.	Sandblast exist. painted brick. Fence-wall arches brick to conform with present brick. Convert from rm. house to apts.

ACTION: Not recom'd. Insufficient inf. on side entrys & stairs. Omit front wall adjoining parking areas. Restudy rear balcony treatment. Drw's. are inconsistent with plans (e.g., stairway not shown on elevation) and with Zoning requirements on parking, NOV 2 1966

83	3218 M St., NW John Snyder (Commercial)	Cut new side exit door.

ACTION: Recom'd., provided doorway trim is eliminated, 10/26/66.

84	3019 Cambridge Pl., NW Marlene Manthey	7' brick fence.

ACTION: Ret'd. for add'l. inf. Resubm. with more clear, accurate inf. Give exact gate location, indicate pilasters on inside of fence, 10/26/66.

85	1306-27th St., NW Mr & Mrs Eugene Klebenov	Constr. areaway at front of house to accommodate new basem. window.

ACTION: No obj., 10/26/66.

NO OG 67-	ADDRESS AND OWNER	PROJECT
86	3150 M St., NW Heritage House Restaurant	1 red canvas awning over front entr. Fixed iron frames. No fixed iron posts.

ACTION: Not recom'd. Overhang of chamfered corner makes it unsuitable for any awning installation at this location, NOV 2 1966

87	2515 P St., NW Froe Properties	Apt. bldg.

ACTION: Revised design generally acceptable. Request more detailed study of all elevations incl. accurate drawings of gates, lights, penthouse structures & any other mechanical features. Also subm. large-scale detailed drawing of brickwork over windows & arched openings, 10/26/66.

88	1249-A Wisc. Ave., NW Scotland by the Yard	Pending app'l. of proposed relocation of sign now on bldg. to more logical placement heretofore submitted for app'l., we would remove flag to more logical space over entry-way.

ACTION: No obj., 10/26/66.

89	1075 Wisc. Ave., NW House of Eight Winds	1 s-f, 12-sq-ft wood sign. White ltrs. & red bckgd.

ACTION: Not recom'd. Limit text to name of business & 1 type of simple lettering. Harmonize sign with bldg. color--eliminate natural wood finish, NOV 2 1966

90	1576-33rd St., NW Arthur G. Lambert, Jr.	Erect 2' high wood picket fence over exist. br. ret. wall along 33rd St. sidewalk. Erect 6' high wood picket fence around yard.

ACTION: Recom'd., provided masonite picket spacers are omitted, 10/26/66.

COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON, D. C. 20240

November 15, 1966

Dear Mr. Green:

The Commission of Fine Arts considered the application to raze the frame dwelling at 1348-27th Street, N. W. (O. G. 67-76), at its meeting on November 15th. We had an opportunity to develop a fairly good study on the history of this building. There is good evidence that it dates back to 1840. Normally we would recommend that a building of this sort be restored if at all feasible. However, the condition that this structure is in would impose, we believe, an unnecessary burden on the owners. We therefore, with some reluctance, interpose no objection to razing this building.

Sincerely yours,

Charles H. Atherton
Secretary

Mr. Julian P. Green
Assistant Superintendent
of Licenses and Permits
106 District Building
Washington, D. C. 20004

89TH CONGRESS
2D SESSION

H. R. 12119

IN THE HOUSE OF REPRESENTATIVES

JANUARY 18, 1966

Mr. BROYHILL of Virginia introduced the following bill; which was referred to the Committee on the District of Columbia

A BILL

To authorize the Commissioners of the District of Columbia to reconstruct the substructure and to replace the superstructure of the existing Fourteenth Street or Highway Bridge across the Potomac River, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That notwithstanding any other provision of law, the Commissioners of the District of Columbia are authorized to reconstruct the existing substructure of the Fourteenth Street or Highway Bridge across the Potomac River, including the removal, repair, and modification of existing piers, and the complete reconstruction of the bridge superstructure.

SEC. 2. The Commissioners of the District of Columbia

EXHIBIT K

Eighty-ninth Congress of the United States of America

AT THE SECOND SESSION

Begun and held at the City of Washington on Monday, the tenth day of January, one thousand nine hundred and sixty-six

An Act

To provide for the establishment of the Joseph H. Hirshhorn Museum and Sculpture Garden, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That—

SECTION 1. (a) The area bounded by Seventh Street, Independence Avenue, Ninth Street, and Jefferson Drive, in the District of Columbia, is hereby appropriated to the Smithsonian Institution as the permanent site of a museum and the area bounded by Seventh Street, Jefferson Drive, Ninth Street, and Madison Drive, in the District of Columbia is hereby made available to the Smithsonian Institution as the permanent site of a sculpture garden, both areas to be used for the exhibition of works of art.

(b) The Board of Regents of the Smithsonian Institution is authorized to remove any existing structure, to prepare architectural and engineering designs, plans, and specifications, and to construct a suitable museum within said area lying south of Jefferson Drive and to provide a sculpture garden for the use of the Smithsonian Institution within the areas designated in section 1(a) of this Act.

SEC. 2. (a) The museum and sculpture garden provided for by this Act shall be designated and known in perpetuity as the Joseph H. Hirshhorn Museum and Sculpture Garden, and shall be a free public museum and sculpture garden under the administration of the Board of Regents of the Smithsonian Institution. In administering the sculpture garden the Board shall cooperate with the Secretary of Interior so that the development and use of the Garden is consistent with the open-space concept of the Mall, for which the Secretary of Interior is responsible, and with related development regarding underground garages and street development.

(b) The faith of the United States is pledged that the United States shall provide such funds as may be necessary for the upkeep, operation, and administration of the Joseph H. Hirshhorn Museum and Sculpture Garden.

(c) The Joseph H. Hirshhorn Museum and Sculpture Garden shall be the permanent home of the collections of art of Joseph H. Hirshhorn and the Joseph H. Hirshhorn Foundation, and shall be used for the storage, exhibition, and study of works of art, and for the administration of the affairs of the Joseph H. Hirshhorn Museum and Sculpture Garden.

SEC. 3. (a) There is established in the Smithsonian Institution a Board of Trustees to be known as the Trustees of the Joseph H. Hirshhorn Museum and Sculpture Garden, which shall provide advice and assistance to the Board of Regents of the Smithsonian Institution on all matters relating to the administration, operation, maintenance, and preservation of the Joseph H. Hirshhorn Museum and Sculpture Garden; and which shall have the sole authority (i) to purchase or otherwise acquire (whether by gift, exchange, or other means) works of art for the Joseph H. Hirshhorn Museum and Sculpture Garden (ii) to loan, exchange, sell, or otherwise dispose of said works of art, and (iii) to determine policy as to the method of display of the works of art contained in said museum and sculpture garden.

(b) The Board of Trustees shall be composed of the Chief Justice of the United States and the Secretary of the Smithsonian Institution, who shall serve as ex officio members, and eight general members to be appointed as follows: Four of the general members first taking office shall be appointed by the President of the United States from among nominations submitted by Joseph H. Hirshhorn and four shall be

appointed by the President from among nominations submitted by the Board of Regents of the Smithsonian Institution. The general members so appointed by the President shall have terms expiring one each on July 1, 1968, 1969, 1970, 1971, 1972, 1973, 1974, and 1975, as designated by the President. Successor general members (who may be elected from among members whose terms have expired) shall serve for a term of six years, except that a successor chosen to fill a vacancy occurring prior to the expiration of the term of office of his predecessor shall be chosen only for the remainder of such term. Vacancies occurring among general members of the Board of Trustees of the Joseph H. Hirshhorn Museum and Sculpture Garden shall be filled by a vote of not less than four-fifths of the then acting members of the Board of Trustees.

SEC. 4. The Board of Regents of the Smithsonian Institution may appoint and fix the compensation and duties of a director and, subject to his supervision, an administrator and two curators of the Joseph H. Hirshhorn Museum and Sculpture Garden, none of whose appointment, compensation, or duties shall be subject to the civil service laws or the Classification Act of 1949, as amended. The Board of Regents may employ such other officers and employees as may be necessary for the efficient administration, operation, and maintenance of the Joseph H. Hirshhorn Museum and Sculpture Garden.

SEC. 5. There is authorized to be appropriated not to exceed $15,000,000 for the planning and construction of the Joseph H. Hirshhorn Museum and Sculpture Garden, and such additional sums as may be necessary for the maintenance and operation of such museum and sculpture garden.

Speaker of the House of Representatives.

Vice President of the United States and
President of the Senate.

24 October 1966

Dear Mr. Rommel:

The Commission of Fine Arts has no objection to the enactment of S. 3389, 89th Congress, a bill "To provide for the establishment of the Joseph H. Hirshhorn Museum and Sculpture Garden, and for other purposes."

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Wilfred H. Rommel
Assistant Director for
Legislative Reference
Bureau of the Budget
Washington, D.C.

MEETING OF THE COMMISSION OF FINE ARTS
15 November 1966

AM
10:15 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Dates of Next Meeting:
Executive Session: 21 December 1966
Open Session: ?

2. D.C. Sign Regulation Amendments, Hearing on allowing outdoor advertising on buses

3. Collins & Dutot Contract - Report on appearance of parking

4. Cambridge Seven Contract - Report on graphics and street furniture

III. SUBMISSIONS-REVIEWS

1. General Services Administration, Public Buildings Service

a. F.B.I. Building - Proposed Design

b. Labor Department Building - Proposed Design

c. U.S. Tax Court - Proposed Design

d. Courthouse & F.O.B., Harrisburg, Pa.-Selection of Sculptor

2. Pennsylvania Avenue Commission

a. National Square - Proposed Design

b. Pennsylvania Avenue - Landscaping

3. Department of the Interior, National Park Service

a. Landscaping of Ellipse

b. Mall Redevelopment Plan

c. Reflecting Pool, East End of Mall

d. Proposed Construction Projects, FY 1968

4. Department of the Army

   a. Arlington Cemetery - Master Plan Development

   b. Fort Myer BOQ - Proposed Design

   c. Special Forces Memorial, Ft. Bragg, N.W. - Review

5. D.C. Government, Department of Highways and Traffic

   a. Inner Loop Freeway, East Leg, Bridge over Roadway at D.C. Stadium

   b. North Central Freeway, Reconstruction of Taylor St. Bridge

   c. Proposed Interchange at Barney Circle, S.E.

   d. Fourteenth Street Bridge & Approaches - Proposed Design

6. Government Printing Office

   Proposed Loading Dock on G Street

7. Department of Housing & Urban Development

   Proposed Seal - Review of Design

8. D.C. Government, Department of Licenses & Inspections

   Shipstead-Luce Act

   a. 1510 H St., N.W., Proposed Office Building - Revised Design

   b. Union Station Illumination Scheme

   c. Appendix 1

   Old Georgetown Act

   a. Condemnation of Buildings at 3262-64 M St., N.W. and 3258 M St., N.W.

   b. Heating and Cooling Plant, Georgetown University (OG 67-82)

   c. Medical Center, Georgetown University (OG 67-81)

   d. Razing Application, 1348 27th St., N.W.

   e. Appendix 2

9. D.C. Government, Dept. of Buildings and Grounds

   Weatherless School, Ft. Chaplain Park, S.E.-Proposed Design

IV. LEGISLATION-REVIEW OF ENROLLED BILLS

1. H.R. 12119-1/18/66-Mr.Broyhill-89thC

   To authorize the Commissioners of the District of Columbia to replace the existing Fourteenth Street Bridge, also known as the Highway Bridge, across the Potomac River, and for other purposes.

2. S.3389-89th Congress

   To provide for the establishment of the Joseph H. Hirshhorn Museum and Sculpture Garden, and for other purposes.

V. INTERVIEWS

2:30 1. Collins & Dutot Contract - Report on Appearance of Parking

(Mr. John F. Collins of Collins & Dutot, Landscape Architects)

2:45 2. Cambridge Seven Contract - Report on Graphics and Street Furniture

(Mr. Louis Bakanowsky of Cambridge Seven Associates)

3:00 3. D.C. Government, Department of Highways and Traffic

a. Inner Loop Freeway, East Leg, Bridge over Roadway at D.C. Stadium

b. North Central Freeway, Reconstruction of Taylor St. Bridge

c. Proposed Interchange at Barney Circle, S.E.

d. Fourteenth Street Bridge & Approaches - Proposed Design

(Representatives of D.C. Department of Highways and Traffic)

3:30 4. D.C. Government, Department of Licenses & Inspections

a. 1510 H St., N.W., Proposed Office Building-Revised Design

b. Union Station Illumination Scheme

c. Heating and Cooling Plant, Georgetown University(OG67-82)

d. Medical Center, Georgetown University (OG 67-81)

(Representatives of architects and D.C. Dept.of Licenses and Inspections)

4:00 5. D.C. Government, Department of Buildings & Grounds

Weatherless School, Ft. Chaplain Park, S.E. near Texas Avenue and Burns St. - Proposed Design

(Representatives of D.C. Dept. of Bldg. & Gds. and architects)